



## Chapter 2: Foundation for Learning

## Identifying Focus Standards - Grade 7 ELA Example

## 7th Grade English Language Arts / Focus Standard Analysis

<b>Course: Grade 7 English Language Arts</b>					
<b>Team: Marsha, Greg, Jan, Peter, Cindy, Bobby</b>					
<b>Standard Code or #</b>	<b>Life Future- Ready</b>	<b>School Learning- Ready</b>	<b>Test Test- Ready</b>	<b>Focus Standard Y/N</b>	<b>Rationale Deeper Learning</b>
RL7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	X	X	X	Y	<i>Citing textual evidence is foundational to both RL and RI standards and disciplinary literacy.</i>
RL7.2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text	X	X	X	Y	<i>Theme is a difficult concept and it is assessed through our end-of-course test. Summaries must also be free of personal opinions/judgments which is new this year.</i>
RL7.3 Analyze how particular elements of a story or drama interact (e.g. how setting shapes the characters or plot).		X		N	<i>Supports RL4.1, 4.2, 4.6</i>
RL7.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g. alliteration) on a specific verse or stanza of a poem or section of a story or drama.		X		N	<i>Supports RL4.2</i>
RL7.5 Analyze how a drama's or poem's form or structure (e.g. soliloquy, sonnet) contributes to its meaning.		X	X	N	<i>Supports RL4.2</i>



## Chapter 2: Foundation for Learning

## Identifying Focus Standards - Grade 7 ELA Example

Continued from previous page

## 7th Grade English Language Arts / Focus Standard Analysis

<b>Course: Grade 7 English Language Arts</b>					
<b>Team: Marsha, Greg, Jan, Peter, Cindy, Bobby</b>					
<b>Standard Code or #</b>	<b>Life Future- Ready</b>	<b>School Learning- Ready</b>	<b>Test Test- Ready</b>	<b>Focus Standard Y/N</b>	<b>Rationale Deeper Learning</b>
RL7.6 Analyze how an author develops and contrasts the points of view of different characters or narrators in a text	X	X	X	Y	<i>Point of view is a difficult concept and requires both direct instruction and guided practice. It is also assessed on the end-of-grade assessment through both selected and constructed response.</i>
RL7.7 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g. lighting, sound, color, cor camera focus and angles in a film).	X	X		N	<i>Supports RL4.9</i>
RL7.8 (RL.7.8 not applicable to literature)				N/A	<i>Supports RL4.1, 4.2, 4.6</i>
RL7.9 Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	X	X	X	Y	<i>Students have difficulty comparing and contrasting text and the historical context and this is a tested standard that will require explicit instruction.</i>
RL7.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	Overarching Standard	